CLASS – XI

SUBJECT – ENGLISH

A PHOTOGRAPH

* Shirley Toulson

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| **Sr. No.** | **Knowledge Based** | **Marks** |
|  | Answer the following questions in about 30-40 words. |  |
| 1. | Who is the ‘big girl’ in the photograph?  How old was she? |  |
| 2. | When and where the photograph was clicked? |  |
| 3. | How many people accompanied her? |  |
| 4. | Who were Betty and Dolly |  |
| 5. | What kind of loss the poetess has experienced? |  |
| **S. No.** | **Understanding Based** |  |
| 1. | The sea holiday was her past, mine is her laughter.  Both wry with the laboured ease of loss.   1. What does “both” refer to? 2. How does the poet feel when she remembers her mother? 3. Whose laughter is mentioned in the above lines? |  |
| 2. | And the sea, which appears to have changed less.  Washed their terribly transient feet.   1. Whose feet are mentioned here? 2. Why has the sea changed less? 3. Name the poetic device used in above lines? |  |
| **S. No.** | **Application** |  |
| 1. | Describe how the tone of poem changes from first stanza to third stanza? |  |
| 2. | Why does the poetess seem to have nothing to say about the ‘circumstance’? |  |
| 3. | What is silenced and how it silenced the poetess? |  |
| **S.No.** | **Value Based** |  |
| 1. | ‘Each photograph is a memory’. Justify the statement in the light of the poem. |  |
| 2. | What emotions would you associate with Shirley as she looks at their photograph? |  |
| **S.No.** | **HOTS** |  |
| 1. | If you were the poet, what title would you give to the poem and why? |  |
| **S.No.** | **Reflective Thinking** |  |
| **1.** | ‘A photograph’ captures a moment in it. Discuss with reference to one of your favourite photographs. |  |