**CLASS : X**

**SUBJECT :English**

**P3: Not Marble, nor the Gilded Monuments**

**By: William Shakespeare**

**Date : Date of Submission :**

* **Follow the order of the concepts covered in class. Do not jump from one concept to another.**

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| **Sr. No.** | **Lower Order Thinking Skills** | **Marks** |
|  | Answer the following questions in about 30-40 words. |  |
| 1.  2.  3.  4.  6. | What will outlive all these monuments and memorials and how?  How will ‘the living record’ of the poet’s friend and his memory survive wasteful wars, broils and even the mighty sword of mars?  What is the message that the sonnet intends to give to the readers?  How will the sluttish time besmear the monuments, memorials and statues erected by the princes, rulers and the rich?  What is a sonnet? Describe the poetic devices used in this sonnet . |  |
| **S. No.** | **Middle Order Thinking Skills** |  |
| 1. | Gainst death and all oblivious enmity.  Shall you pace forth; your praise shall still find room  Even in the eyes of all posterity  That wear this world out to the ending doom.   1. Who shall pace forth ‘against death’ and all oblivious enmity? 2. Where shall his praise find room in? 3. Name the poetic device used in the phrase ‘oblivious enmity’. |  |
| 2. | So till the judgement that yourself arise,  You live in this, and dwell in lovers’ eyes.   1. Name the type of the poem where the above lines occur in. 2. Where will the poet’s friend dwell? 3. Give the meaning of ‘till the judgement’. |  |
| **S.No.** | **Higher Order Thinking Skills** |  |
| 1. | Poetry and art defy mortality. ‘The powerful rhyme’ is immortal but ‘Not marble nor the gilded monuments’. Justify the statement and also the title of the poem. |  |
| 2. | Statues and monuments are temporary reminders of great men and their deeds. Justify with reference to Not Marble, Nor the Gilded Monuments |  |
| 3. | Through his poem Not Marble, Nor the Gilded Monuments, how does Shakespeare prove that materialistic things are short lived while unmaterialistic things are immortal? |  |