**CLASS : X**

**SUBJECT :English**

**P1: The Frog and The Nightingale**

**By: Vikram Seth**

**Date : Date of Submission :**

* **Follow the order of the concepts covered in class. Do not jump from one concept to another.**

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| **Sr. No.** | **Knowledge Based** | **Marks** |
|  | Answer the following questions in about 30-40 words. |  |
| 1. | How did the frog satisfy his greed through the Nightingale’s song? |  |
| 2. | How does the frog bring death and disaster to the nightingale? |  |
| 3. | What impression do you form of the frog and the nightingale after reading the poem, ‘The Frog and the Nightingale’. |  |
| 4. | How was the nightingale received by the creatures of the Bingle Bog? |  |
| 5.  6. | How did the frog impress the unsuspecting nightingale and made her dance to his tunes?  What is the irony in the statement of the frog when he says “ That your song must be your own?”. |  |
| **S. No.** | **Understanding Based** |  |
| 1. | Flushed with confidence, and fired  With both art and adoration,  Sang-and was a huge sensation.   1. Who was flushed with confidence? 2. Give meaning of ‘Art and adoration’. 3. Name the poetic device used in the second line. |  |
| 2. | Animals for miles around  Flocked towards the magic sound,  And the frog with great precision  Counted heads and charged admission.   1. Who are the animals described here? 2. What did the frog do? 3. What is the poetic device used in these lines? |  |
| 3. | Till the birds and beasts grew tired  At a voice so uninspired  And the ticket office gross  Crashed, and she grew more morose.   1. Why birds and beasts were grew tired? 2. Why did the ticket office gross crashed? 3. Describe the poetic device used in ‘……. A voice so uninspired’. |  |
| **S. No.** | **Application** |  |
| 1. | Describe the first meeting of the frog and the nightingale. |  |
| 2. | Give two example to prove that the nightingale lacked confidence and was quite oblivious of her ability and strength. |  |
| 3. | Do you think that the nightingale was really ‘stupid’, ‘nervous’ and ‘prone to influence’? |  |
| **S.No.** | **Value Based** |  |
| 1. | How did the bully and wicked frog take his cruel revenge on the submissive and brainless nightingale? Justify your answer by highlighting the main traits of frog’s character and his evil design. |  |
| **S.No.** | **HOTS** |  |
| 1. | Is it important to recognize our own talents and use it to the best of our ability and not blindly follow what others want us to do? Support your answer in context with The Frog and the Nightingale. |  |
| **S.No.** | **Reflective Thinking** |  |
| **1.** | The world has people who are simple hearted and gullible and there are also people who are crafty and opportunistic who use the former for their personal benefits. How has this been illustrated in The Frog and the Nightingale? Also, state any two incidents where you have noticed/being victimized these traits. |  |