**CLASS: XII**

**SUBJECT: English (Flamingo)**

**My Mother at Sixty Six**

**By Kamala Das**

**Date: Date of Submission:**

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| **Sr. No.** | **Knowledge Based** | **Marks** |
| 1. | **What poetic devices has the poet used in the poem ‘My Mother at Sixty-six’?** | 2 |
| 2. | **What were the activities that the poet saw outside the car window?** | 2 |
| 3. | **What does the poet’s mother look like? What kind of images has the poet used to signify her ageing decay?** | 2 |
| **S. No.** | **Understanding Based** |  |
| 1. | **….but after the airport’s      security check, standing a few yards**  **away, I looked again at her, wan,**  **pale**  **as a late winter’s moon**  **a)** **Name the poem and the poet.**  **b)** **What did the poet do after the security check?**  **c)** **Why did the poet compare her mother’s face to a late winter’s moon?**  **Find words from the extract which mean the same as**  **i) Colourless**  **ii) Faded yellowish** | 4 |
| 2. | **….and      looked but soon**  **put that thought away, and**  **looked out at young**  **trees sprinting, the merry children spilling**  **out of their homes**  **a) What did the poet realize? How did she feel?**  **b) What did she do then?**  **c) What did she see outside?**  **d) Find words from the passage which mean**  **i) Running fast**  **ii) Happy** | 4 |
| 3. | **but all I said was, see you soon, Amma,     all I did was smile and smile and smile…’ a)** **Why did the poet say ‘see you soon, Amma’? b)** **Why did the poet smile and smile? c)** **‘Smile and smile and smile’ is a poetic device. Identify it. d) Amma is the fond way of addressing someone. Who is being addressed here?** | 4 |
| 4. | **Why does the poet look outside? What does she perceive?** | 2 |
| **S. No.** | **Application** |  |
| 1. | **Are we neglecting our elderly folk? What qualities do you think the youth**  **have to inculcate towards the elderly?** | 6 |
| **S.No.** | **Value Based** |  |
| 1. | **In the wake of old age home mushrooming in India as well, and many of the**  **elderly people abandoned or thrown out of their homes, how do you think**  **youngsters can help the elderly to overcome loneliness and grief in the sunset**  **of their lives?** | 6 |
| **S.No.** | **HOTS/ Reflective Thinking** |  |
| 1. | **What childhood fears do you think the poet is referring to in the poem ‘My Mother at Sixty-Six’?** | 3 |