

Learning Outcomes

- Students will understand the elements of a story (plot, characters, setting, conflict, resolution).
- They will develop creative thinking and write engaging stories.
- They will use dialogues and descriptive language effectively.

Importance of Story

Stories are an essential part of human culture. Stories are how we learn about each other, our past and our culture. A story is basically a narrative or imaginary event, involving real or imaginary people. A story is generally designed to entertain or to send a message across.

Kinds of Stories

The range or types of stories are endless. However, stories can be divided into two very broad categories – **fiction** and **nonfiction**.

Fiction stories are based on imaginary events. Fairy tales, folklore, mythology, adventure story, ghost stories and bed time stories come under fiction stories.

Non-fiction stories can cover any kind of real-life event or experience.

Family, travel stories, war stories, historical events, biographies and autobiographies, memories and experience come under non-fiction stories.

Specimen Stories

Develop t	he hints into a meaningful story. Give	a title to the story.		
An old lady becomes blind		lls in a doctor	agrees to pay large fees if	
cured	doctor comes daily _	starts stealin	g one piece of furniture	
daily	delays the cure	at last cures her	demands	
his fees _	lady refuses to pay	lady refuses to pay, saying cure is not complete doctor		
objects_	lady says sight not resto	red as she cannot see all her fur	niture	

The Missing Furniture

There was once an old lady. She met with an accident and lost her eyesight. She became very upset and called in the most efficient surgeon in town to treat her. She promised to pay a large amount of fees to the surgeon if he was able to restore her eyesight. The surgeon visited the old lady every day and gave her some medicines. He took advantage of the fact that she was blind and couldn't see anything. He started stealing pieces of expensive furniture from her house. He took away one piece every day. For this purpose he delayed the cure. After he took away all the furniture from the house he restored the eyesight of the lady. When he asked for the fees, the old lady refused to pay him. She said that her eyesight had not yet been fully restored. The surgeon disagreed. The lady plainly replied that she was not able to see the furniture in the house, which meant that her eyesight has not been restored. The doctor felt ashamed and quietly left the house.

Moral: God watches over our actions.









	Budding painter in A			ways find mistakes with this painting
				its one of his paintings in a square
				astonished to find the painting
				commit suicidea wise
				ople to correct the errors in his painting
	no or	ne corrects anyth	ing	painter elatedtakes
	his painting to an exhib	oition	wins many aw	vards.
		Buddir	ng Painter in Athen	15
Nev "Pe one The disa "I a "I a any The to p The	vertheless, his works were ople always find faults with morning, he placed one of extending, he was appointed that he decided mot fit for this job. I am a sise man happened to known very disappointed, sind more," the painter said. It wise man heard him pational place the same painting in a painter did so. The next	e often severely created my paintings. I of his works in a so astonished to find to commit suicide loser. I had bette w about the incide," the painter safethe same square morning, he retulle then displayed	riticized by laymen. had better ask then quare with the word nd the whole paint de. er end my life," he th dent. He, at once, ca id. "My works are at he should take an with the words 'cor rned to the square. If his painting in an e	ting full of crosses. The painter was so nought. Illed for the painter. never appreciated. I don't want to live nother chance. He then asked the painter
was	S			Skills/Level
was				WRITING/B1 CONTROL WRITING/B1
was	Develop the hints into	a meaningful sto	ry. Give a title to the	e story.
	God's promise to a dis	ciple to visit her		
				disciple cleans her house and waits for
	God	poor old lady kn	nocks her door	disciple doesn't help her
	Godtells	poor old lady kn her not to waste	nocks her door her time	disciple doesn't help her next, beggar comes at her door
	Godtells step	poor old lady kn her not to waste she doesn't ent	nocks her door her time tertain him either _	disciple doesn't help her next, beggar comes at her door finally a child knocks
	Godtells step her door	poor old lady kn her not to waste she doesn't ent she sends	nocks her door her time tertain him either _ him away to	disciple doesn't help her next, beggar comes at her door finally a child knocks dreams of God that night
B.	Godtells step her door	poor old lady kn her not to waste she doesn't ent she sends I tells him that he	nocks her door her time tertain him either _ him away to e had come thrice a	disciple doesn't help her next, beggar comes at her door finally a child knocks







