4. Adverb

वह शब्द जो Verb, Adverb, Preposition या Adverb की विशेषता बतलाता है, Adverb कहलाता है। **Ex**:—very, much, too, almost, slowly, really etc.

Points to Remember

 Verb to 'be' (is/are/am/was/were) तथा adjective या V³के बीच में Adverb का प्रयोग होता है। Ex:—

This <u>is</u> real-<u>important</u> (x)

C.V. Adj.

This is really important $(\sqrt{})$

C.V. Adv. Adj.

The car is **quite** rejected (x)

This car is **quitly** rejected ($\sqrt{}$)

याद रखे : Adjective + ly = Adverb होता है।

2. Very का प्रयोग Present Participle (V+ing) के पहले तथा Much का प्रयोग Past Participle (V³) के पहले होता है। Ex:—

This book is **much** interesting. (x)

This book is **very** interesting. ($\sqrt{}$)

Ram was **very** surprised at his rude behaviour. (x)

Ram was **much** surprised at his rude behaviour. $(\sqrt{})$

3. यदि वाक्य की शुरूआत Hardly, Scarcely, No sooner, Never आदि से हो तो इसके बाद पहले Verb तब Subject का प्रयोग होता है। **Ex**:—

Never **I have** seen such a beautiful painting. (x)

Never **have** I seen such a beautiful painting. $(\sqrt{})$

Hardly he **had** started when it began to rain. (x)

Hardly **had** he started when it began to rain, $(\sqrt{})$

No sooner the bell **rang** than the students came out from the classes, (x)

No sooner did the bell ring than the students came out from the classes. ($\sqrt{}$)

Adverb एक ऐसा शब्द है जिसका प्रयोग सामान्यत: Verb, Conjection, Preposition, Adjective या अन्य Adverb की

विशेषता बतलाने के लिए किया जाता है।

Fx.-

Shyam speaks loudly.

Verb Adv.

Priya is very beautiful.

Adv. Adj.

Jackey ruus very slowly.

Adv. Adv.

Kinds of Adverb

 Adverbs of manner: ये क्रिया के ढंग
 (कैसे/किस प्रकार) को बतलाता है-hard, well, slowly, fast, beautifully, carefully

Ex:-

It is raining heavily.

Adv.

He runs slowly.

Adv.

2. Adverbs of Place: ये स्थान (कहां) का बोध कराते है-here, there, out, away, everywhere near, away, above, below.

Ex:-

Come here.

I looked everywhere.

 Adverbs of time : ये समय (कब) का बोध कराते हैं- yesterday, today, tomorrow, last month, now, then, soon before, shortly

Ex:--

I met him yesterday.

He will come tomorrow.

 Adverbs of frequency : ये बारंबारता (कितनी बार) का बोध कराते हैं- always, often, seldom, once, twice, never, again, sometime Ex:—

Ram always laughs at me.

I have never seen the Taj Mahal.

The Position of Adverb

 Adverbs of manner, Place तथा Time का प्रयोग Verb के बाद होता है, लेकिन यदि वाक्य में Object हो तो इनका प्रयोग Object के भी बाद होता है।

Ex:—

He runs slowly. $(\sqrt{})$

	लेकिन She writes beautifully a letter. (x)	1. सामान्यतः Adjective में ly लगाकर Adverb
	She writes a letter beautifully. ($\sqrt{\ }$)	बनाया जाता है। अर्थात्
	इसी प्रकार,	Adj + ly = Adv.
	He yesterday came. (x)	Ex:—
	He came yesterday . $()$	Slow + ly = Slowly Adj. Adv.
	याद रखें : Time एवं Place का प्रयोग वाक्य के आरंभ में भी हो सकता है। Ex:—	•
	Yesterday he met me. ($$)	को Adverb बना देना चाहिए।Ex:—
	There lived a king. ($$)	He is absolute right. (x)
2.	Adverbs of Frequency का प्रयोग main verb	Adj. Adj.
	(मुख्य क्रिया) के ठीक पहले होता है। Ex:—	He is absolutely right.($$)
	I have seen never the Taj Mahal, (x)	Adv. Adj.
	M.V.	इसी प्रकार,
	I have <i>never seen</i> the Taj Mahal. $()$	It is real important. (x)
	M.V.	Adj. Adj.
	इसी प्रकार,	It is <i>really important</i> . $()$
	Sohan laughs always at me. (x)	Adv. Adj.
	Sohan always laughs at me. ($$)	2. निम्नलिखित शब्दों के बाद Adjective का प्रयोग होता है
3.	यदि Adverb of manner, Place और Time एक साथ	Adverb का नहीं।
	आये तो उनका क्रम होगा-manner + place + time	fell, smell, taste, seem, apper, loom
	अत:	Ex:—
	She has been living here beautifully tor three years.	The roses smell <i>sweetly</i> . (x)
	(X)	Adv.
	P M T	The roses smell <i>sweet</i> . $()$
	She has been living beautifully here for three years. $()$	Adj.
	M P T	इसी प्रकार,
	इसी प्रकार,	She seems angrily. (×)
	He sang <i>yesterday beautiftillv.</i> (x)	Adv.
	T M	She seems <i>angry</i> . ($$)
	He sang <i>beautifully yesterday</i> . $()$	Adj.
	M T	3. निम्नलिखित ष्टाब्दों के अंत में 'ly' लगाकर Adverb नहीं
	Some Important Points	बनाया जाता है क्योंकि ये Adjective और Adverb दोनो होते है।
\vdash		

hard, fast, late

Ex :--

He is walking fastly. (x)

He is walking *fast*. $(\sqrt{})$

Adv.

पुन: The train is fast. $(\sqrt{})$

Adj.

 Infinitive (To + V₁) को तोड़कर Adverb का प्रयोग नहीं होता है।

Ex:--

She asked him to carefully write the answer (x)

adv.

Infinitive

She asked him *to write* the answer carefully. $(\sqrt{\ })$

Infinitive

इसी प्रकार,

Ram asked Mohan to not cheat others. (x)

Ram asked Mohan not to cheat others. ($\sqrt{}$)

याद रखें : 'No' Adj. होता है जबिक 'Not' Adv.

 यदि वाक्य की शुरूआत Hardly, Scarcely, No sooner, Rarely, Never, Never again, Seldom से हो तो इनके तुरंत बाद Verb का प्रयोग होता है तब Subject का। अर्थात्

Ex:-

Hardly *he had* started when it began to rain. (x)

s v

Hardly *had he* started when it began to rain. ($\sqrt{}$)

V S

इसी प्रकार,

No sooner *he had* entered the class than the bell rang. (×)

s v

No sooner *had he* entered the class than the bell rang. $(\sqrt{\ })$

s v

याद रखें : Hardly, Scarcely, No sooner, Never इत्यादि नकारात्मक भाव को व्यक्त करते है अत: इनके साथ no या not का प्रयोग नहीं होता है। Ex:—

I have hardly not any paper. (x)

I have hardly any paper. $(\sqrt{})$

Use of Some Adverbs

1. Very/Much-

(i) Very का प्रयोग Positive Degree के साथ होता है जबिक Much का प्रयोग Comparative Degree के साथ।

Ex:-

Very good, very wise जबिक much better, much wiser सही होता है।

याद रखें :

Very much wise. (x)

Very much wiser. $(\sqrt{})$

(ii) Very या Much का प्रयोग Superlative Degree के साथ भी होता है। किन्तु The + Very + Sup. Degree होता है। जबकि Much + the + Sup. Degree होता है। Ex:—

Ram is the much best boy. (x)

Ram is the very best boy. $(\sqrt{})$

इसी प्रकार,

Ram is very the best boy.(x)

Ram is much the best boy. $(\sqrt{})$

(iii) Very का प्रयोग Present Participle (V+ing) के पहले होता है जबकि Much का प्रयोग Past Participle (Verb+ed) के पहले।

Ex-

This book is very *interesting*. $(\sqrt{})$

V

She was much *surprised* at his rude behaviour. ($\sqrt{}$)

 V_5

2. Fairly/Rather

(i) सामान्य तौर पर fairly का प्रयोग अच्छे संदर्भ में (In good sense) जबिक rather का प्रयोग बुरे संदर्भ में (In bad sense) में किया जाता है।

Ex:-

I like Hari because he is rather tall. (x)

I *like* Hari because he is *fairly* tall. $(\sqrt{})$

fairly

इसी प्रकार,

I don't like Hari because he is fairly tall. (x)

I don't like Hari because he is rather tall. ($\sqrt{}$)

3. Enough

(i) Enough का अर्थ 'पर्याप्त' होता है तथा इसका प्रयोग ठीक उस शब्द के बाद होता है जिसकी यह विशेषता बतलाता है। Ex:—

He is enough lucky to get a job. (x)

He is *lucky enough* to get a job. $(\sqrt{})$

(ii) इसका प्रयोग Adj. या Adv. के बाद होता है जबकि Noun के पहले। Ex:—

I have enough money. $(\sqrt{})$

Noun

पुन: He is enough old. (x)

He is old enough. $(\sqrt{})$

Adj.

(iii) Enough के पहले हमेशा Positive Degree के Adjective का प्रयोग होता है न कि Comparative और Superlative. Ex:—

He is *greater* enough to pardon you. (x)

C.degree

He is great enough to pardon you. $(\sqrt{\ })$

P.degree

4. Too

(i) 'Too' का अर्थ होता है – 'आवश्यकता से अधिक' (more than enough) या हद से ज्यादा तथा इसका प्रयोग Unpleasant Adjectives (bad, naughty, wicked,......) के साथ होता है।

too bad, too naughty, too wicked

अत: too good, too happy, too healthy कहना गलत होगा।Ex—

I am too glad to meet you. (x)

I am very glad to meet you. $(\sqrt{})$

(ii) सामान्य तौर पर too के साथ Infinite ($To+V_1$) का प्रयोग होता है तथा इसके बाद हमेशा Positive Degree Adjective का प्रयोग होता है। Ex:—

I am too poor that buy a car. (x)

I am too poor *to buy* a car. $(\sqrt{})$

Infinitive

इसी प्रकार.

She is too weaker in English. (x)

C.degree

She is too weak in English. ($\sqrt{}$)

P. degree

5. Ago/Before:

Ago तथा Before दोनों का ही अर्थ 'पहले होता है। लेकिन Before का प्रयोग Past to Past या Future to Present के अर्थ में किया जाता है। जबिक Ago का प्रयोग Present to Past में किया जाता है।

Ex:—

She has come three hours before. (x)

She has come three hours ago. $(\sqrt{})$

इसी प्रकार,

Ago 1994, India was not independent. (x)

Before 1994, India was not independent. ($\sqrt{}$)