

LANDSCAPE OF THE SOUL

Q. What do you understand by the terms outside art and brute art/ raw art?

A. The outside art brut art (raw art) refers to those untrained artists who don't take any formal training. But still they can prove their skill and artistic insight. On the other hand, 'brut art' or 'raw art' remains in their raw form. But they denote the culture and influence.

Q. Who was the untutored genius who created a paradise and what is the nature of his contribution?

A. 'Nek Chand' is called the untutored genius who created a paradise in the fields of art. He created a world-famous rock garden in Chandigarh. He made sculptures with stones and recycled material. He even used other waste material like tin, bins and broken-down cars to create the marvel. 'Women by the waterfall' is the most celebrated masterpiece of Nek Chand.

Q. How has the work of Nek Chand been recognized abroad?

A. Nek Chand's work is considered as the biggest contribution to the outside art. 'Raw Vision' a Pioneer U.K. based magazine published Nek Chand's Rock Garden on the front cover of its 50th anniversary issue. The UNESCO organized a five-month exhibition of his work in many countries of the world.

Q: What was Jean Dubuffet's view on art and how did it revolutionize the world of art?

A: Jean Dubuffet, the French painter, coined a new term called, 'outside art' or 'raw art' that revolutionized the world of art. It was the work of those untutored artists who did not get any formal training and thus are not entitled to be called artists. Still the work of these artists reflects their local culture, tradition and customary beliefs. The digitalization has increased the flow of knowledge removing the geographical and political boundaries of nations. The outside art is now the fastest growing field of art that has influenced the people across the world. The artistic insight of these artists has unveiled a new world of opportunities for both the artist and their followers.

The 'Rock Garden' of Nek Chand is an open testimony of the success of outside or brut art. The government employee created a paradise in Chandigarh by reusing waste material of all range. The work got worldwide acknowledgement when UNESCO organized an exhibition of his work.

Q: Nek Chand's work is acclaimed as the work of a genius and an open testimony supporting the world of 'Brut art'. Elaborate.

A: The 'Rock Garden' created by Nek Chand is considered to be one of the greatest works in the field of 'outside art' or 'brut art'. The one-time government employee created a paradise by clearing a small piece of land in Chandigarh. The man did not take any formal training from any prominent art school yet the genius created by him has influenced millions of people across the world. A walk across the Rock Garden lets you have a glimpse of the beautiful art work and stone idols made from the recycled material of all range. 'Women by the waterfall' is a gem

of his work. The beautifully crafted women standing by the waterfall welcome you to a world where natural beauty and man-made sculpture come together to create a paradise for viewers.

The work of Nek Chand had influenced the people across the world. The biggest recognition came when 'women by the waterfall' got place on the front cover of the anniversary magazine of 'Raw Vision' a UK based magazine. UNESCO organized a month exhibition/exposition of his work under the banner, 'Realm of Nek Chand' in different country of Europe and elsewhere in the world.

Unseen Passage

Its 80-year-old creator–director, Nek Chand, is now hailed as India's biggest contributor to outsider art. The fiftieth issue (Spring 2005) of *Raw Vision*, a UK-based magazine pioneer in outsider art publications, features Nek Chand, and his Rock Garden sculpture 'Women by the Waterfall' on its anniversary issue's cover.

- i. The 80 years of Nek Chand was a genius because he had made:
 - a. written a book.
 - b. Made Rock Garden with waste material
 - c. Made Rock Garden with Rocks only
 - d. Made a new innovation
- ii. 'Women by the waterfall' is located in:
 - a. Delhi
 - b. Mumbai
 - c. London
 - d. Chandigarh
- iii. Rock garden is a living example of:
 - a. Brut and outside art
 - b. Fine art
 - c. Broth Brute and fine art
 - d. None of these.
- iv. The magazine 'Raw Vision' featured 'Woman by the waterfall' in its:
 - a. First publication
 - b. 50th publication
 - c. 100th publication
 - d. None of these.