

## **THE INTERVIEW**

**Q1. What are some of the positive views on interviews?**

**Answer.** An interview is an immensely popular journalistic style. Some people claim that an interview is an art and it is the best source of getting the truth of these great people coming from different field of life. Through interview we get a vivid description of different political, social and economical issues of our time.

**Q2. Why did Lewis Carroll not consent to be interviewed?**

**Answer.** Lewis Carroll, the creator of the Alice in Wonderland, had a horror of interview. He never consented for an interview. He had a horror that he would be lionized by the interviewers to generally ask questions that are very hard to answer thus making him uncomfortable. He also feared to be caught by his fans who insists for his autograph.

**Q3. What is Kipling's view towards interview?**

**Answer.** Rudyard Kipling had a deep condemnatory/critical attitude towards the interviewer. His wife relates in a diary that their day was wrecked by the two reporters from Boston. He considered it immoral, a crime and an assault which was liable to punishment/Which needs to be punished.

**Q4. What does Umberto Eco mean by "empty spaces" or 'Interstices' ?**

**Answer.** Umberto Eco says that he managed to get some empty time between two different works. He called them interstices i.e., when the writer was in the elevator to get to his apartment, he got some spare time and in the mean time he wrote an article in his mind.

**Q5. How was Eco's first Doctoral dissertation different from others?**

**Answer.** Umberto Eco presented his first doctoral Dissertation in Italy. His work was different from others who make a lot of false hypotheses, make some correction in them and then put the final conclusion. Unlike them, Umberto Eco told the story of his research in a narrative form including the trials and errors. This no one can doubt the originality of his work.

**Q6. Why is Eco uncomfortable being branded a "novelist"?**

**Answer.** Umberto Eco is a prominent scholar and a professor in Bologna in Italy. His field of interest is semiotics and medieval aesthetics/history. Though his work makes very famous as a writer, but, he wants himself to be identified as a professor who writes

novel in free time. He participates in academic conferences and not the meetings of Pen Clubs and writers.

**Q8. What myth about readers “The Name of the Rose” was shattered?**

**Or**

**According to Eco what is unusual about the success of “the Name of the Rose”?**

**Answer.** ‘The End of the Roses’ is a detective novel with metaphysics, theology and medieval history. More than fifteen million copies of the book were sold. This it shattered the myth of the journalists and publishers that people do not like such literary work.

**Q9. The interview is both a much maligned and a supremely serviceable medium of communication” do you agree? Why/ why not?**

**Answer.** In recent times, interview has become an immensely popular medium of journalism. Thousands of celebrities from different walks of life are interviewed every day. No surprise that there are differentiated views on the function and merits of interview. Some people claim that an interview is an art and the best source of getting the truth of great people of our time. Through interview we get a vivid description of different political, social and economic issues. We get to know about the life of big celebrities, sportspersons and businessmen. From a common man to big personalities see these interviews that motivate and guide them in their future path. There are some other celebrities who take themselves as victim of interview. They despise the interview and call it an unwanted intrusion in their private lives. They feel themselves lionized by the interviewer who interrogates them and nibbles out the bitter facts of their lives. They believe that an interviewer tries to diminish their social image. V.S. Naipaul, Lewis Carroll, Rudyard Kipling and H. G. Wells felt themselves wounded by the interviewer. For them it is immoral, a crime and an assault on the privacy of a man.

**Q10. ‘I can’t understand how a man can do all the things he does. Discuss the statement with reference to Umberto Eco.**

**Answer.** Umberto Eco was a professor at Bologna university, Italy. He was multifaceted/multitalented personality-a professor in Semiotics and medieval aesthetics, philosopher, an essayist, novelist and a critic. He earned a great reputation for his work on Semiotics and medieval aesthetics. Then he turned to writing fiction, essays, children’s books, academic texts, and newspapers articles. In 1980 he became the intellectual superstar when his book ‘The name of the rose’ received astounding/great success worldwide. More than fifteen million copies of the book were sold. It was a detective yarn / novel with element of

metaphysics, theology and medieval history. The book shattered the myth that people do not like such literary work.

When the interviewer asks Eco how he maintains to do so many things, he says that he uses interstices between different works. Secondly he has some philosophical interest that/which he pursues in all his literary work. Even his books for children are based on non-violence and peace. Though people say that he is doing many things but he believes that all in his works he is living his mood manifested through his books.