

RANGA'S MARRIAGE

1. Read the passage given below and answer the questions that follows:

Like the he-goat, I said, "What does it matter to either of us who she is? I'm already married and you aren't the marrying kind." Very hopefully, he asked, "She isn't married, then?" His voice did not betray his excitement but I knew it was there. "She was married a year ago." His face shrivelled like a roasted brinjal. After a while, Ranga left, saying, "I must go, I have work at home."

- i. Who is 'I' referred to in the above lines?
 - a. The accountant
 - b. The doctor
 - c. The narrator
 - d. The astrologer
- ii. Who is 'I' talking with?
 - a. Ratna
 - b. Ranga
 - c. Shastri
 - d. Narrator
- iii. Why did 'I' said that the girl had been married one year ago?
 - a. To test the intensity of love of the person being addressed.
 - b. He wanted to make the person being addresses more curious.
 - c. Both 'a' and 'b'
 - d. None of these.

2. Read the passage given below and answer the questions that follows:

Ratna came. It was a Friday, so she was wearing a grand saree. I told her to sit in my room and requested her to sing a song. I sent for Ranga. While she was singing the song— Krishnamurthy, in front of my eyes — Ranga reached the door. He stopped at the threshold. He did not want the singing to stop, but was curious to see the singer. Carefully, he peeped in. The light coming into the room was blocked. Ratna looked up and seeing a stranger there, abruptly stopped.

- i. Who is 'I' referred to in the above lines?
 - a. The narrator
 - b. The accountant
 - c. Shastri Jee
 - d. Ranga

- ii. Why did 'I' call Ranga and Ratna at his house?
 - a. To teach them
 - b. To let them see each other
 - c. To let them see each other for the second time
 - d. All of these.

- iii. What was Ratna's reaction to see Ranga?
 - a. She continued singing
 - b. She stopped singing but did not leave the place.
 - c. She stopped singing and left the place
 - d. None of these

iv. What effect does the whole incident have on Ranga?

- a. He was apathetic towards the girl.
- b. He was curious and wanted to know more about her.
- c. He fell in her love
- d. Both, 'b' and 'c'

3. Answer any five of the following questions in 30 to 40 words:

- i. What happened when Ranga returned to his village from Bangalore?
- ii. How and why did the narrator arrange a meeting between Ranga and Ratna?
- iii. Why did narrator tell Ranga that the girl had already been married?
- iv. Why did the narrator visit the village astrologer?
- v. How does the narrator describe the village of Hosahalli and its people?
- vi. What according the astrologer the cause of Ranga's worry? How did the name of Ratna crop up?

4. Answer the following questions in 120 to 150 words:

- i. What was Ranga's view about the marriage? Do you find any change in them during the course of the story?
- ii. Write a character sketch of the narrator.

5. Give the right answer out of the given option. (answer any five)

- i. Who is the writer of the story, 'Ranga's Marriage'?
- a. Masti Venkatesh Iyengar

- b. Khushwant Singh
 - c. William Saroyan
 - d. J. B. Priestley
- ii. Who said, "There is greater truth in that shastra than we imagine."
- a. Ranga
 - b. Rama Rao
 - c. The village accountant
 - d. Shastri ji / village astrologer
- iii. What clue did the astrologer/shastri to the name of the girl causing difficulties to Ranga?
- a. A thing found in a river.
 - b. A thing found in ocean
 - c. A thing found in a lake
 - d. A thing found under a waterwall
- iv. Why was the narrator full of praise for Ranga when he did Namaskaram?
- a. Because he did it disrespectfully.
 - b. Because he did it in well cultured manner.
 - c. Because he did it to impress him
 - d. Because he did it before everyone present there.
- v. What was the age of Ratna when she was discussed for marriage with Ranga.

- a. 12 years
- b. 15 years
- c. 11 years
- d. 14 years

vi. What name did Ranga and Ratna give to their newborn baby?

- a. Ganesha
- b. Shiva
- c. Shyama
- d. Kanhaan